

COME GO WITH ME

<u>Measure (s)</u>	<u>Position</u>	<u>Action</u>
1 - 6	chorus	Keep time / smile
7 - 8	chorus	4 quick “push ups”; hands next to head, then down
9 - 14	turn to center	swing outside arm to audience and back across body keeping time.
15 -16	chorus	standing push ups
17 - 30	chorus	Rock left; right hand up – rock right; left hand up
31	chorus	Push ups
33 - 38	face 11:00 o’clock	arms folded
39 - 40		TBD
41- 46	chorus	Rock left; right hand up – rock right; left hand up
47	chorus	Push ups
49 – 54	open	Free-for-all desperate love seeking gestures
56	open	One despair move.
57 – 60	chorus	sing
61 - 62	chorus	both hands over heart
69 - 70		TBD

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(FRONT ROW CHOREOGRAPHY)

<u>Measure(s)</u>	<u>Position</u>	<u>Action</u>
1 - 6	Chorus	Keep time (on the beat)
7 - 8	Chorus	Both hands overhead (pushup position and motion)
9 - 14	Turn to center	Outside arm swing forward to audience and back
15 - 16	Chorus	Overhead (pushup position and motion)
17 - 20	Chorus	2 steps left then 2 steps right (lead with dip in shoulder)
21 -24	Chorus	Rock back and forth
25 - 28	Turn to center	2 steps to audience then 2 steps back (lead with shoulder)
29 - 30	Same	Rock in place (lead with shoulder)
31 - 31	Chorus	Both hands overhead (pushup position and motion)
33 - 38	Mirror	Step forward to audience touch then back and touch
40 -	Chorus	Left to right across chorus (T.B.D.)
43 - 46	Chorus	Boxstep (start with right foot)
47 - 47	Chorus	Both hands overhead (pushup position and motion)
49 - 56 ⁵⁴	Chorus	Free-for-all desperate love seeking gestures (not obscene)
61- 61	Mirror	Walk quickly forward 5 or 6 steps (hands up pleading)
62 - 62	Mirror	Stay
63 - 67	Mirror	Turn toward center to walk back, take two steps, turn, and motion audience to come go with you, turn, take two steps, repeat motion , take a step away and turn to chorus position
69	Chorus	Both hands up (pushup position)